



Introduction

As well as visual inspiration, words may also conjure up images. We may not be aware of it but when presented with certain words, ideas or emotions, these can trigger images in our head.

In this lesson we shall be taking a series of words and using pen or pencil to capture those images.

Task 1 – Prepare your page

1. Using a pen/pencil and a large (A3) piece of paper, roughly divide the page into 12 squares (3 rows x 4 squares per row)
2. You will now be filling each box with a line or series of lines, that capture words, ideas or emotions.
3. Try to work instinctively, resisting the temptation to think too much about what you may consider 'right' or 'wrong'. There is no right or wrong! This is your brain and your way of seeing the world so just go with it!

Task 2 – Take a word

Using a simple pen/pencil or piece of charcoal, in the first row of boxes on your paper, spend up to 5 minutes making marks that, to you, represent the following words:

- Sharp
- Curvaceous
- Messy
- Tidy

Task 3 – Take an idea

This time you can add in some colour if you wish. On your piece of A3 paper, in the next row of boxes, spend no more than 5 minutes capturing the following ideas on your paper:

- Wintry
- Sunny
- Grungy
- Crunchy

Again, you are not aiming to 'draw' your idea. Rather, you are aiming to respond to the images that pop into your head when someone says the word.

Task 4 – Take an emotion

Working in pen/pencil/charcoal and colour, or, if you wish, work in paper collage, capture the following emotions on your A3 paper:

- Bold
- Serene
- Angry
- Joyful

Repeat this exercise if you wish with a new page and your choice of words, ideas or emotions. Try with different materials too.

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