



CGF.M1.D9: Shape (part 3)

Use geometric and organic shapes

Task 1 – Shape into form

Using your image sketches as before, use paper/card and/or fabric to interpret the shapes in your image, this time incorporating three-dimensional techniques. For example, folding, bending, twisting, crumpling, cutting.

Assignment 2

Select a new image and create two samples using the techniques you have learned to explore and demonstrate an understanding of shape and its role in design.

Make brief notes on your samples, considering what worked best and what was less successful. Make a note of any other ideas you would like to try. How might you take forward what you have learned into a knitwear design? As a motif, stitch pattern, technique or silhouette perhaps?

© 2021 Debbie Tomkies
All rights reserved. Not to be copied or
distributed without written permission.