



### Introduction

For this assignment you'll be using the information you gained in the earlier colourwork tutorials and task to produce a new sample.

### Part One – Design and make a sample

1. Look back at your sketchbook work and find an image that you think will translate well into a colourwork pattern. If your chosen image is complex, it may need to be simplified and refined to create impact in your design. As you did in the design tasks in Module One, you may also choose a section of an image to create a repeating pattern.
2. Using your chosen image (or simplified image), create a chart that will produce a sample at least 60 sts wide. This may be a repeating pattern in which case the chart itself may be a section of the design that will be repeated to create the finished pattern.
3. Either use the same image or a second image, to select a range of colours for your design.
4. Knit your sample according to the chart you have designed, using the colours you have selected.
5. Finish your sample by sewing in all ends, pressing and blocking.

### Part Two – Make a second sample

1. Using the same chart and the same range of colours, make a second sample, swapping the placement of the colours.
2. Finish the sample as before.

### Part Three - Reflection

As you did for the earlier tasks and assignment, note down the colours used and the placement of the colours.

Which is the accent 'pop' colour?

Which colours tone and blend softly? Which one/ones stand out?

Now photograph or print your samples in black and white.

What do you notice?

Make notes of your findings, reflecting on what you liked or thought was successful, not just in your placement of colour but also in the pattern. Was it too busy, too sparse? How well do you feel you interpreted your original image? What else would you like to try?

© 2021 Debbie Tomkies  
All rights reserved. Not to be copied or  
distributed without written permission.