

City & Guilds Foundation Programme - Knitting

CGI.M2.L05-L06-A8: Shape – Increasing and decreasing Assignment Eight



Introduction

For this assignment you'll be using the information you gained in the earlier shaping tutorials and tasks to produce new samples, exploring and thinking about how increases and decreases can be used practically and creatively to add structure and shape to a knitted fabric. You will be creating two practical samples that reflect images from your sketchbook using the techniques you have learned, including casting on, casting off, increases and decreases. You may also include techniques from earlier in the programme if you wish. In part three you will be reflecting on your completed samples.

Part One – Create a sample based on an organic shape

Select an image from the work you did in module one that reflects a simple organic shape.

On a piece of A5 paper, draw an outline of the image.

Using a pair of 4mm (old UK 8, US 6) needles and DK (light worsted) yarn, knit a sample that replicates the shape of your image. Experiment with casting on, casting off, increases and decreases as appropriate. You may use the paper drawing as a template.

Block and finish your sample, sewing in any ends.

Finish your sample by weaving in all ends, blocking and pressing.

Part Two – Create a sample based on geometric shapes

Repeat part one, this time using an image that represents the built environment.

Part Three - Review and reflect

Compare your samples, considering the following:

Do you think you made good choices in your choice of shaping techniques?

Do some shaping methods lend themselves more to organic or geometric shapes? What particular challenges are presented by each type of shape?

Make notes of your findings, reflecting on what you liked or thought was successful. How well do you feel you interpreted your original images? What else would you like to try?

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