

City & Guilds Foundation Programme - Knitting

CGF.M2.L07.1T: Shape – Edgings – Research – Tasks



Objective

Your objective for this exercise is to explore different edgings and examine how designers use them.

Task

1. Go through your pattern collection, pattern books, an online pattern site, or borrow a book or two from the library.
2. Choose 4 designs that appeal to you and 4 that don't.
3. Photograph the designs, print and stick them on separate pages in your sketchbook or add to your Pinterest board.
4. Without thinking too carefully about it, jot down the one feature from each of the designs which is most immediately striking to you. It may be the pattern stitch, the colour, the collar style etc.
5. Now take a second look, this time focussing on the edgings used by the designers. Consider what you like about each edging; is it a focal point of the garment or is it carefully crafted so as to allow other features to stand out? Does it complement the rest of the pattern or has the designer deliberately styled it so as to contrast with the rest of the knitting and make its own "statement"?
6. Make brief notes of your findings alongside each design.

By spending a little time thinking about what we want to achieve with our edgings, we can create successful, stylish designs that will not only look great but will achieve their intended purpose.

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