

# City & Guilds Foundation Programme - Knitting



## CGF.M2.L07.2T: Shape – Edgings – Designs without edgings – Tasks

### Objective

Knitted fabrics may be edged in a number of ways. In this task you will be exploring how fabrics respond without changing the edging at all, simply relying on the fabric for the edging.

### Task One

#### *Garter stitch*

Using a pair of 4mm (old UK size 8, USA size 6) needles, cast on 40 stitches.

Row 1 and all rows: K.

Work 40 rows.

Cast off.

Finish your sample by weaving in all ends, blocking and pressing.

### Task Two

#### *Stocking stitch (stockinette)*

Using a pair of 4mm (old UK size 8, USA size 6) needles, cast on 40 stitches.

Row 1: K.

Row 2: P.

Repeat rows 1-2 until you have knitted 40 rows in total.

Cast off.

Finish your sample by weaving in all ends, blocking and pressing.

### Task Three

#### *Moss (seed) stitch*

Using a pair of 4mm (old UK size 8, USA size 6) needles, cast on 40 stitches.

Row 1: \*K1, p1, rep from \* to end.

Row 2: \*P1, k1, rep from \* to end.

Repeat rows 1-2 until you have knitted 40 rows in total.

Cast off.

Finish your sample by weaving in all ends, blocking and pressing.

### Task Four

#### *Rib*

Using a pair of 4mm (old UK size 8, USA size 6) needles, cast on 40 stitches.

Row 1: \*K1, p1, rep from \* to end.

Repeat row 1 until you have knitted 40 rows in total.

Cast off.

Finish your sample by weaving in all ends, blocking and pressing.

## Task Five

### *Reflect and record*

Compare the samples you have made and make notes on their appearance. How does the stitch pattern affect the end result? Which of the stitches (if any) would be suitable as an edging? Would they be decorative or inobtrusive? How might they be used?

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