

# City & Guilds Foundation Programme - Knitting

## CGF.M2.L07.5T: Shape – Edgings – Added edgings 01 Picked up & knitted – Tasks



### Objective

Knitted fabrics may be edged in a number of ways. In these tasks you will be exploring ways in which edgings can be created using picked up & knitted stitches.

**In the previous lessons we've been creating stylish edgings to our projects using a variety of stitches, techniques and shapes. Now we'll be looking at picking up and knitting edges and how these are designed and incorporated into our knitting.**

### Picked up & knitted edgings

Picked up & knitted edgings are made from the main fabric, usually after all the pieces have been completed. This technique allows us to explore different shapes and patterns but avoids the need to stitch the edging in place later. As we will see from the practice examples, we can take our stitches in a different direction, use yarns with different characteristics (tension and so on) and even use other materials and knitting techniques to enhance our knitted fabric.

### Task One

#### *Garter edging*

Using a pair of 4mm (old UK size 8, USA size 6) needles, cast on 40 stitches.

Starting with a knit row, work 30 rows stocking stitch (stockinette).

Cast off and block your sample, weaving in any ends.

Following the instructions in the tutorial, use a 3.75mm (old UK 9, USA 5) needle to pick up and knit 24 stitches along the vertical edge of your swatch. If you need to adjust the number of stitches to make a neat edge, that's fine but do make sure you have worked into the very bottom and top of the swatch neatly.

Rows 1-6: K.

Cast off, block and weave in any ends.

### Task Two

#### *Rib edging*

Using a pair of 4mm (old UK size 8, USA size 6) needles, cast on 40 stitches.

Starting with a knit row, work 30 rows stocking stitch (stockinette).

Cast off and block your sample, weaving in any ends.

Following the instructions in the tutorial, use a 3.75mm (old UK 9, USA 5) needle to pick up and knit 24 stitches along the vertical edge of your swatch. If you need to adjust the number of stitches to make a neat edge, that's fine but do make sure you have worked into the very bottom and top of the swatch neatly.

Rows 1-6: \*K1, p1, rep from \* to end.

Cast off, block and weave in any ends.

(Note: If you adjusted your number of picked up stitches and have an odd number of stitches, you will need to adjust your pattern as follows:

Row 1: \*K1, p1, rep to last st, k1.

Row 2: \*P1, k1, rep to last st, p1.

Repeat rows 1-2 three times.)

Cast off, block and weave in any ends.

### **Task Three**

*Choose your own edging*

For this sample, you'll be creating your own edging. This could be from a pattern book or an edging of your own design. You can also choose to vary the size of needle, yarn type and technique. You may want to use graph paper to chart your design to ensure the pattern matches.

Make a swatch as for task one.

Pick up and knit the edge stitches as before and knit your chosen edging.

Cast off, block and weave in any ends.

### **Task Four**

*Reflect and record*

Review your set of samples. Which ones did you find most successful? How might you use the samples in your work? Are there different techniques or yarn combinations that you think would be useful to explore?

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