



CGF.M2.L07.6T: Shape – Edgings Picked up edgings – Tasks

Objective

In these tasks you will be exploring ways in which edgings can be created using picked up stitches and seeing how they differ from picked up and knitted edgings.

Picked up edgings

As with picked up & knitted edgings, picked up edgings are made from the main fabric, usually after all the pieces have been completed. This technique allows us to explore different shapes and patterns but avoids the need to stitch the edging in place later. As we will see from the practice examples, we can take our stitches in a different direction, use yarns with different characteristics (tension and so on) and even use other materials and knitting techniques to enhance our knitted fabric.

Task One

Garter edging

Using a pair of 4mm (old UK size 8, USA size 6) needles and DK (worsted/light worsted) yarn, cast on 40 stitches.

Starting with a knit row, work 30 rows stocking stitch (stockinette).

Cast off and block your sample, weaving in any ends.

Following the instructions in the tutorial, use a 3.75mm (old UK 9, USA 5) needle to pick up stitches along the vertical edge of your swatch (approximately 24 but adjust as required for a tidy edge).

Rows 1-6: K.

Cast off, block and weave in any ends.

Task Two

Fine garter edging

Repeat task one, this time using a finer yarn such as a laceweight (fingering). Choose appropriately sized needles for your yarn and use those needles for both the main fabric and picked up edge.

Cast off, block and weave in any ends.

Task Three

Choose your own edging

For this sample, you'll be creating your own edging. This could be from a pattern book or an edging of your own design. You can also choose to vary the yarn type, needle size and technique. You may want to use graph paper to chart your design to ensure any pattern repeat matches.

Make a swatch as for task one.

Pick up the edge stitches as before and knit your chosen edging.

Cast off, block and weave in any ends.

Task Four

Reflect and record

Review your set of samples. Which ones did you find most successful? How might you use the samples in your work? Are there different techniques or yarn combinations that you think would be useful to explore? Can you see any differences between the pick up and knit and the picked up edging samples you have made?

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