



Texture – Twisted, travelling and wrapped stitches - Tasks

Introduction

In addition to cables and lace there are many interesting stitches and stitch combinations that can be made by wrapping, slipping and twisting stitches.

Wrapped and twisted stitches create interesting textures as well as giving the impression of movement or travelling. However, they are often simpler as they do not require the use of a cable needle. They rely instead on simply working the stitches out of sequence and using the working yarn to wrap around the already worked stitches.

Objective

In the next tasks you will be researching twisted, travelling and wrapped stitches and producing samples using these stitches.

Task One – Create a sample using a twisted, travelling or wrapped stitch

1. Spend some time researching twisted, travelling and wrapped stitches. You may wish to look through stitch dictionaries, pattern books, knitting patterns or online.
2. Chart your choice of stitch pattern and make a swatch 30 or more stitches wide and 20cm or more, long.
3. Finish your sample by weaving in all ends, blocking and pressing.

Task Two – Create a second sample

1. Make a second sample, choosing a different stitch pattern. If you wish, you may create your own pattern or combine one or more stitch patterns in your sample.
2. Fasten off and finish your sample by weaving in any ends, blocking and pressing as required.
3. Rinse twice more in fresh, cold water, squeeze out the excess moisture, and leave flat to dry.

Task Three

Reflect and record

Review the samples you have made. What do you like about the samples you have made? If you combined different stitches, was this successful? How might you adapt these techniques or combine them with different yarns? How might you use these techniques in future projects?